

Alabama Council for Technology in Education

<p style="text-align: center;">ANIMATION RUBRIC</p>			<p style="text-align: center;">TOTAL SCORE:</p>	<p style="text-align: center;">_____</p>
<p style="text-align: center;">CRITERIA</p>	<p style="text-align: center;">MINIMAL</p>	<p style="text-align: center;">PARTIAL</p>	<p style="text-align: center;">MASTERY</p>	<p style="text-align: center;">SCORE</p>
<p>DOCUMENTATION 1-15 Did student(s) include citations for sources and permissions for non-student produced materials?</p>	<p>None of the required documentation present. 1-5</p>	<p>Some or most of required documentation present. 6-10</p>	<p>All required citations and permissions are present. 11-15</p>	
<p>PROJECT COMPLETION 1-15 Did student(s) complete the entire project?</p>	<p>Project has no animation at all. 1-5</p>	<p>Project is incomplete and does not function as intended. Figures do not move in a consecutive motion. 6-10</p>	<p>Project displays a completed animation in its entirety. 11-15</p>	
<p>CREATIVITY 1-20 Did student(s) use a higher level of creativity throughout the design process and presentation?</p>	<p>Minimal levels of creativity shown in the project design and oral presentation. 1-7</p>	<p>Lower level of creativity in the design process and oral presentation. 8-14</p>	<p>High level of creativity throughout design process and oral presentation. Unique, well planned and creative. 15-20</p>	
<p>PURPOSE 1-20 Did all parts of the project work together for the intended purpose?</p>	<p>No elements of the design fit the purpose of the animation. 1-7</p>	<p>Limited choice of texture, shapes and colors. Some objects or characters are shaky and move irregularly. 8-14</p>	<p>Mastery in the choice of textures, shapes and colors. Movement is smooth and realistic with varying speeds. Complex design with three or more sources of movement. 15-20</p>	
<p>UNDERSTANDING 1-30 Did student(s) demonstrate a solid understanding of the software in development of the project?</p>	<p>Little or no understanding of software used. 1-10</p>	<p>Student does not show full understanding of software. Choice of software may be inappropriate for project. 11-20</p>	<p>Student can answer specific questions about movement of animation. Mastery of understanding software to enhance the project. 21-30</p>	
<p>Comments:</p>				