DIGITAL ART Photos/Graphics RUBRIC			TOTAL SCORE:	————
CRITERIA	MINIMAL	PARTIAL	MASTERY	SCORE
DOCUMENTATION 1-15 Did student(s) include citations for sources and permissions for non-student produced materials in a notebook?	None of the required documentation present. **1-5**	Some or most of required documentation present. **6-10**	All required citations and permissions are present. **11-15**	
PROJECT COMPLETION 1-15 Did student(s) complete the entire project?	Project is incomplete, unedited, missing elements, photo not an original student photo. **1-5**	Project is incomplete. Graphics missing, not many edits made to photo. Needs more work. **6-10**	Graphic fully completed; photo edited to enhance original image. Project is original student photo. Aesthetically pleasing. **11-15**	
CREATIVITY 1-20 Did student(s) use a higher level of creativity throughout the design process and presentation?	Minimal levels of creativity shown in the project design and oral presentation. **1-7**	Lower level of creativity in the design process and oral presentation. **8-14**	High level of creativity throughout design process and oral presentation. Unique, well planned and creative. **15-20**	
PURPOSE 1-20 Did all parts of the project work together for the intended purpose?	No elements of the design fit the purpose of the animation. **1-7**	Elements of project not cohesive, do not work to serve the intended purpose. Image not properly composed, improper levels of exposure/white balance. **8-14**	High quality image with proper levels of exposure and white balance. Properly composed. Edits work well to create specific effects. Use of color, textures, shapes and layout enhance overall theme of design. **15-20**	
UNDERSTANDING 1-30 Did student(s) demonstrate a solid understanding of the software in development of the project?	Little or no understanding of software used. **1-10**	Student does not show full understanding of software or editing process. Unable to answer questions about project design or editing. **11-20**	Student can answer specific questions about their project and the design process. Mastery of understanding the software to enhance the project. **21-30**	

Comments: